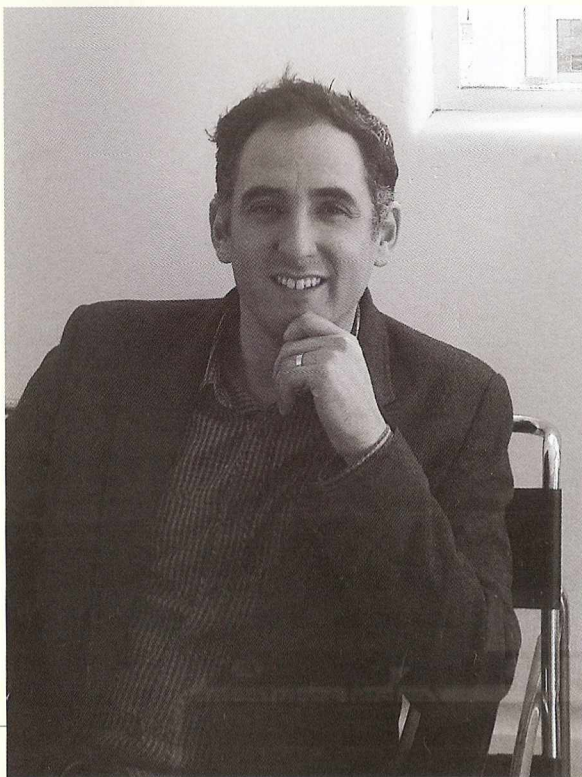


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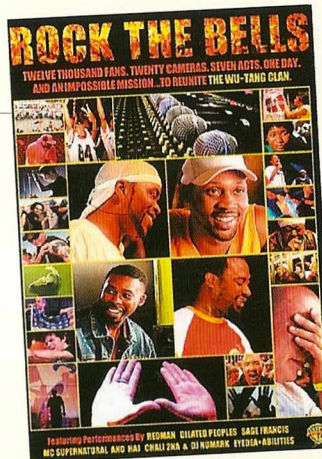


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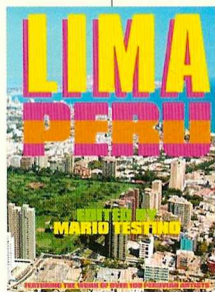
PERSONAL SPACE

Lima, football, hip hop and the Serpentine Gallery pavilions. **José Gutiérrez** provides us with some notes on a few of his favourite things.



Documentary. **Rock the Bells**. I went to the world premiere of this in London in 2006 and recently bought the DVD and soundtrack, which is played in the studio to clear the head. It's a really engaging documentary about the preparation and realisation of the Wu-Tang Clan's final live performance. Going through, it's a balance of trials, tribulations and personalities that results in a spectacular finale – it's like a left-field comparison to many a building project. Highly recommended viewing.

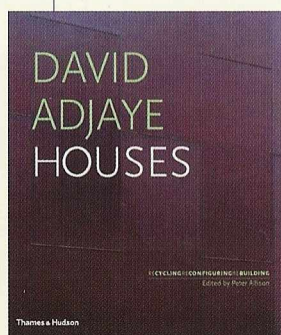
Book. **Lima Peru** features the work of more than 100 Peruvian artists and is edited by fellow compatriot Mario Testino. What I love about this book is that it shows that there's so much more to Peru than just the Andes and Machu Picchu. It's full of colour and visually engaging photos that portray the vibrance and splendour of Lima. It's a visual essay on Lima's architecture and its inhabitants.



Website. **Fifa.com** I'm an avid football fan and check this website to keep up to date with fixtures, stats and results. I'm planning on travelling to Brazil for the World Cup in 2014. The idea is that All Whites and the Peruvian national team both qualify and meet in the final... we live in hope. If not, the trip will satisfy an architectural thirst with a little trip to Brasília to experience Oscar Niemeyer's utopian concrete vision for the Brazilian capital, and the Maracanã 90,000-seater stadium in Rio de Janeiro, built in 1950.



Website. **serpentinegallery.org/architecture**
During the five years I spent in London, I used to look forward to visiting the Serpentine Gallery Pavilion. The Serpentine Gallery annually commissions internationally acclaimed architects to design a temporary public pavilion situated on same section of the gallery's lawn every year. Essentially, it is architectural design in its purest form and a 'who's who' of contemporary architecture.



Book. **David Adjaye Houses**. The first book of London-based architect David Adjaye brings together his early body of work. He's now moved on to much-larger-scale projects, but I still really enjoy referring to the palette of creative simplicity and materials that add up to bold and innovative architecture: something our studio strives for.